

Score

"Jesus"

(AD5)

Sullivan Dutra
Orq.: Quiel Nascimento

♩ = 65

Introdução

Coro

O Teu no-meé con -

O Teu no-meé con -

O Teu no-meé con -

Base

C B \flat F $^{\flat}$ 2 A Fm6 A \flat

Violinos I

Con sord.

pp

Violinos II

p

Violas

p

Violoncellos

p

Contrabaixos

1 2 3 4

Score - "Jesus"

for - to, o Teu no-me é for - ça, o Teu no-meé po - der, ____ o Teu no-meé per -

for - to, o Teu no-me é for - ça, o Teu no-meé po - der, ____ o Teu no-meé per -

for - to, o Teu no-me é for - ça, o Teu no-meé po - der, ____ o Teu no-meé per -

C C Bb F2 A

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

5 6 7

Musical score for the piece "O Teu no-me é". The score is written for a vocal ensemble (Cr., Base) and a string ensemble (Vlins. I, Vlins. II, Vlas., Vcs., Cbs.). The lyrics are in Portuguese.

Vocal Parts:

- Cr. (Canto):**

dão. — O Teu no-me ées-pe - ran - ça o Teu no-me é jus - ti - ça, o Teu no-me é
- Base (Basso):**

dão. — O Teu no-me ées-pe - ran - ça o Teu no-me é jus - ti - ça, o Teu no-me é

Instrumental Parts:

- Vlins. I (Violins I):**

Measures 8 and 9: Rest. Measure 10: *p* (piano), whole note, tied to measure 11.
- Vlins. II (Violins II):**

Measures 8 and 9: Rest. Measure 10: *p* (piano), half note, tied to measure 11.
- Vlas. (Viola):**

Measures 8 and 9: Rest. Measure 10: *p* (piano), half note, tied to measure 11.
- Vcs. (Violoncello):**

Measures 8 and 9: Rest. Measure 10: *p* (piano), whole note, tied to measure 11.
- Cbs. (Basso Continuo):**

Measures 8 and 9: Rest. Measure 10: Rest.

Chords and Harmonization:

- Base:**

Measure 8: $Fm6$ / $A\flat$

Measure 9: C

Measure 10: C / $B\flat$

Performance Instructions:

- Senza sord.** (Without mutes) - Indicated for the string ensemble starting in measure 10.

vi - da, o Teu no-me é cu - ra, eu a-mo es - se do - ce no-meo no - me san - to:

Cr.

vi - da, o Teu no-me é cu - ra, eu a-mo es - se do - ce no-meo no - me san - to:

Base

F2
A

Fm6
A \flat

C
G

Fm6
G

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

11 12 13 14

p

p

p

p

p

B

Cr.

JE - SUS! JE - SUS! JE - SUS! JE - SUS! Eu a - mo es - se do - ce no - meo no - me

Base

C C B \flat F \sharp 2 A Fm6 A \flat Ddim C E Fm6 C G

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

15 16 17 18 19

san - to: JE - SUS!

Cr.

san - to: JE - SUS!

Base

$Fm6$
G

C

C
 Bb

$F2$
A

$Fm6$
 Ab

$Ddim7$
 C
E $Fm6$

Vlins. I

dolce

dolce *poco cresc.*

Vlins. II

dolce *poco cresc.*

Vlas.

dolce *poco cresc.*

Vcs.

Cbs.

20 21 22 23 24

C

Score for "Jesus" (Page 7)

Vocal Parts:

- Cr. (Canto):** Tu És Se-nho Deus po-de-ro-so dig-no do nos-so lou-vor, a Ti a hon-ra, gló-ria
- Base (Bass):** Tu És Se-nho Deus po-de-ro-so dig-no do nos-so lou-vor, a Ti a hon-ra, gló-ria

Instrumental Parts:

- Vlins. I (Violins I):** *mp*
- Vlins. II (Violins II):** *mp*
- Vlas. (Violas):** *mp*
- Vcs. (Violoncellos):**
- Cbs. (Contrabassos):**

Chord Progression (Base):

- Measure 25: C
- Measure 26: C / B \flat
- Measure 27: F \sharp 2 / A

Measure Numbers: 25, 26, 27

Cr.

e to-do po - der. Tu És Se-nho Deus po-de - ro - so dig-no do nos-so lou -

Base

$Fm6$
 $A\flat$ C C
 $B\flat$

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

28 29 30

mf

Cr.
vor, a Ti a hon-ra, gló-ria e to-do po - der. JE - SUS!
vor, a Ti a hon-ra, gló-ria O Teu no-me é con - for - to, o Teu no-me é

Base
vor, a Ti a hon-ra, gló-ria e to-do po - der. Tu És Se-nho Deus po - de-

Base
F2 A Fm6 Ab C

Vlins. I
cresc. mf

Vlins. II
cresc. mf

Vlas.
cresc. mf

Vcs.
cresc. mf

Cbs.
mf 33 mf

31 32 33

Cr.

JE - SUS! JE - SUS!

for - ça, o Teu no-meé po - der, o Teu no-meé per -

ro - so dig - no do nos - so lou - vor, a Ti a hon - ra, gló - ria

Base

$\frac{C}{Bb}$ $\frac{F2}{A}$

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

34 35

This musical score is for a piece titled "Jesus". It is a multi-staff score. The vocal part (Cr.) is written in treble clef and includes lyrics in Portuguese. The instrumental parts include a Bass line (Base) with chord changes from C/Bb to F2/A, and a string section (Vlins. I, Vlins. II, Vlas., Vcs., Cbs.) in bass clef. The score is divided into two measures, 34 and 35. Measure 34 contains the first part of the vocal phrase and the instrumental accompaniment. Measure 35 contains the second part of the vocal phrase and the instrumental accompaniment. The vocal part is written in a simple, melodic style. The instrumental parts provide a harmonic and rhythmic foundation for the vocal line.

JE - SUS! JE - SUS!

Cr.
dão. ____ O Teu no-es-pe - ran - ça o Teu no - meé jus -

e to - do po - der. Tu És Se - nho Deus po - de -

Base
Fm6 A♭ G♭7maj A♭ D♭

Vlms. I
cresc. *f*

Vlms. II
cresc. *f*

Vlas.
cresc. *f*

Vcs.
cresc. *f*

Cbs.
36 *cresc.* 37 *f*

JE - SUS! JE - SUS!

ti - ça, o Teu no - me é vi - da, o Teu no - me é

ro - so dig - no do nos - so lou - vor, a Ti a hon - ra, gló - ria

Base

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

38 39

Detailed description: This is a musical score for a piece titled "Jesus". The score is written for a vocal ensemble and a string orchestra. The vocal parts include a Soprano (Cr.), Alto (Cr.), and Bass (Base). The instrumental parts include Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into two systems, 38 and 39. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Portuguese. The vocal parts have lyrics: "JE - SUS! JE - SUS!" for the Soprano and Alto, and "ti - ça, o Teu no - me é vi - da, o Teu no - me é ro - so dig - no do nos - so lou - vor, a Ti a hon - ra, gló - ria" for the Bass. The instrumental parts provide accompaniment for the vocal lines.

JE - SUS! JE - SUS!

cu - ra, O Teu no-meé con - for - to, o Teu no-me é

e to - do po - der. Tu És Se - nho Deus po - de -

Base

Gbm6 A G7maj A D

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

40 41

Detailed description: This is a musical score for a piece titled "Jesus". The score is written for a vocal ensemble and a string ensemble. The vocal parts include a Soprano (Cr.), Alto (Cr.), and Bass (Base). The instrumental parts include Violins I (Vlins. I), Violins II (Vlins. II), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score is divided into two systems, with measures 40 and 41 indicated at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Portuguese. The vocal parts have lyrics: "JE - SUS! JE - SUS!", "cu - ra, O Teu no-meé con - for - to, o Teu no-me é", and "e to - do po - der. Tu És Se - nho Deus po - de -". The instrumental parts provide harmonic support, with the Bass part including chord markings: Gbm6, A, G7maj, A, and D.

JE - SUS! JE - SUS!

for - ça, o Teu no-meé po - der, o Teu no-meé per -

ro - so dig - no do nos - so lou - vor, a Ti a hon - ra, gló - ria

Base

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

42 43

Detailed description: This is a musical score for a piece titled "Jesus". The score is written for a vocal ensemble and a string orchestra. The vocal parts include a Soprano (Cr.), a Bass (Base), and a Bassoon (Cbs.). The instrumental parts include Violins I and II (Vlins. I, Vlins. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems, with measures 42 and 43 indicated at the bottom. The lyrics are in Portuguese. The vocal parts have lyrics: "JE - SUS! JE - SUS!" for the Soprano and Bass. The Bass part has lyrics: "for - ça, o Teu no-meé po - der, o Teu no-meé per - ro - so dig - no do nos - so lou - vor, a Ti a hon - ra, gló - ria". The instrumental parts are written in standard musical notation with various musical symbols such as notes, rests, and dynamics.

JE - SUS! JE - SUS!

Cr.
dão. O Teu no-es-pe - ran - ça o Teu no-meé jus -

e to - do po - der. Tu És Se - nho Deus po - de -

Base
Gm6 Bb Ab7maj Bb

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

44 45

Detailed description: This is a musical score for a piece titled "Jesus". The score is written for a vocal soloist (Cr.), a vocal ensemble (Vcs.), and a string ensemble (Vlns. I, Vlns. II, Vlas., Cbs.). The key signature is D major (two sharps). The score is divided into two systems, 44 and 45. In system 44, the vocal soloist sings "JE - SUS!" and the vocal ensemble sings "dão. O Teu no-es-pe - ran - ça o Teu no-meé jus -". The string ensemble provides accompaniment. In system 45, the vocal soloist sings "JE - SUS!" and the vocal ensemble sings "e to - do po - der. Tu És Se - nho Deus po - de -". The string ensemble continues with accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for "Jesus" (Measures 46-47).

Vocal Parts:

- Cr. (Canto):** JE - SUS! JE - SUS!
ti - ça, o Teu no-me é vi - da, o Teu no-me é
- Base (Bass):** ro - so dig - no do nos - so lou - vor, a Ti a hon - ra, gló - ria

Instrumental Parts:

- Vlins. I (Violins I):** Rest
- Vlins. II (Violins II):** Rest
- Vlas. (Viola):** Rest
- Vcs. (Violoncellos):** Rest
- Cbs. (Contrabassos):** Rest

Measures 46 and 47 are indicated at the bottom of the score.

This musical score is for a performance of 'Ave Maria' by Franz Schubert. It includes vocal parts for Soprano (Cr.), Alto (Cr.), and Tenor (Base), along with piano accompaniment for Violins I and II (Vlins. I, Vlins. II), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The score is written in B-flat major (two flats) and 4/4 time. The lyrics are in Portuguese, and the tempo is marked 'Andante'. The score is divided into two systems, 48 and 49. The vocal parts enter in measure 48 with the lyrics 'JE - SUS! Eu a - mo es - se do - ce no - meo no - me'. The piano accompaniment enters in measure 49 with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 48:

- Vocal Parts:**
 - Cr. (Soprano):** JE - SUS! Eu a - mo es - se do - ce no - meo no - me
 - Cr. (Alto):** cu - ra. Eu a - mo es - se do - ce nom - meo no - me
 - Base (Tenor):** e to - do po - der. Eu a - mo es - se do - ce no - meo no - me
- Piano Accompaniment:**
 - Base:** F dim7, Eb/G, Abm6, Eb/Bb
 - Vlins. I:** f, 3, 6
 - Vlins. II:** f, 8
 - Vlas.:** f, 3, 6, 8
 - Vcs.:** f, 8
 - Cbs.:** f, 8

System 49:

- Vocal Parts:**
 - Cr. (Soprano):** es - se do - ce no - meo no - me
 - Cr. (Alto):** es - se do - ce nom - meo no - me
 - Base (Tenor):** es - se do - ce no - meo no - me
- Piano Accompaniment:**
 - Base:** Eb/Bb
 - Vlins. I:** f, 3, 6
 - Vlins. II:** f, 8
 - Vlas.:** f, 3, 6, 8
 - Vcs.:** f, 8
 - Cbs.:** f, 8

san - to: JE - SUS! JE - SUS!

Cr.

san - to: JE - SUS! JE - SUS!

Base

san - to: JE - SUS! JE - SUS!

$A\flat m6$
 $B\flat$ $E\flat$ $E\flat$
 $D\flat$

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

50 51 52

ff *ff* *ff* *ff* *ff*

8 8

> >

Detailed description: This is a page from a musical score for the piece "Jesus". It features six staves. The top three staves are for vocalists: a soloist (unlabeled), a Chorus (Cr.), and a Bass (Base). They all sing the lyrics "san - to: JE - SUS! JE - SUS!". The fourth staff is for a Double Bass (Base), showing chords $A\flat m6$ and $B\flat$ in the first measure, and $E\flat$ and $E\flat D\flat$ in the subsequent measures. The bottom three staves are for instruments: Violins I (Vlms. I), Violins II (Vlms. II), and Viola (Vlas.). These instruments play a melodic line starting at measure 50, marked with a forte (*ff*) dynamic. The Violoncello (Vcs.) and Contrabass (Cbs.) staves show a sustained low note in measure 50, marked with a forte (*ff*) dynamic. In measure 51, the Vcs. and Cbs. staves have a forte (*ff*) dynamic marking. In measure 52, the Cbs. staff has a forte (*ff*) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

JE-SUS! JE - SUS! Eu a - mo es - se do - ce no - meo no - me

Cr. JE - SUS! JE - SUS! Eu a - mo es - se do - ce nom - meo no - me

Base JE-SUS! JE - SUS! Eu - a - mo es - se do - ce no - meo no - me

Chords: $\text{Ab}2$ C, $\text{Abm}6$ B, $\text{F dim}7$ Eb G, $\text{Abm}6$ Eb Bb

53 54 55

Cr.

san - to: JE - SUS!

Base

san - to: _____ SUS!

$A\flat m6$
 $B\flat$ $E\flat$

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

56 57

This musical score page, numbered 20, is for the piece "Jesus". It features a vocal part for a Soprano (Cr.) and a Bass (Base), along with instrumental parts for Violins I and II (Vlns. I, Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The vocal parts have lyrics: "san - to: JE - SUS!". The instrumental parts include complex melodic lines with slurs and fingerings (e.g., '6' for sixths). The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The page is divided into two systems, with measures 56 and 57 indicated at the bottom.